

An abstract painting by Max Uhlig, featuring a central, dark, textured form that resembles a head or a mask, rendered in shades of black, dark red, and brown. The background is a light, textured grey with scattered splatters of red, blue, and green paint. The overall style is expressive and gestural.

**Einladung zur großen
Max Uhlig Retrospektive**

17.03. - 27.04.

Vernissage
Sonntag 17. März
14-17 Uhr



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